

AUGUST 2005

## Contact Us

We welcome your feedback. If you have comments or suggestions for future events, please e-mail us at [engage.feedback@goldbergkohn.com](mailto:engage.feedback@goldbergkohn.com). You may also call Goldberg Kohn at 312.201.4000.

## NETWORKING - Next ENGAGE Event

ENGAGE kicks up its heels at our next event. Please join us for a special networking opportunity, reception and private viewing of the Toulouse-Lautrec and Montmartre exhibit at the Art Institute of Chicago.

**WHO:** ENGAGE

**WHAT:** "ENGAGE Kicks Up Its Heels," a networking opportunity, reception and private viewing of the Toulouse-Lautrec and Montmartre exhibit

**WHEN:** Tuesday, September 13, 2005  
5:30 p.m. - 7:30 p.m.

**WHERE:** The Art Institute of Chicago  
111 South Michigan Avenue  
Chicago, Illinois

The charity chosen for our next event will be the Chicago Foundation for Women. One of the largest women's funds in the world, the Chicago Foundation for Women bases its work in three principles of women's human rights - economic self-sufficiency, freedom from violence, and access to health services and information. The Foundation is dedicated to effecting social change by providing opportunities and promoting solutions for women and girls across metropolitan Chicago through leadership development, public policy and advocacy, grantmaking, and public and grantee education. The Foundation's core values include gender-specific funding, diversity, accessibility and choice.

The Chicago Foundation for Women will have a table at the event with more information about their organization. If interested, you will have an opportunity to make a donation to them.

Invitations for this event will be mailed shortly.



## GIVING - Friends of Battered Women and Their Children

At the last ENGAGE event, "ENGAGE Comes Home," featuring HGTV personality Joan Kohn, we supported Friends of Battered Women and Their Children in recognition of Domestic Violence Awareness Month (October). We are excited to report that almost \$2,000 was raised for this organization from our last event. Thank you to everyone who attended and made a contribution. Friends of Battered Women and Their Children was extremely grateful for the donations made by our attendees who helped support our philanthropic mission.

## GETTING EDUCATED - Women in the Arts

For hundreds of years, tradition held that a woman's place was in the home, but a lucky few received an education in music, literature, and painting. The text below highlights accomplishments of several well-known women whose art stood for something, despite restricted access to formal training and societal pressures to conform to prescribed definitions of "womanhood." These women overcame impediments to pursue successful careers in visual art.

**Sarah Peale** (1800 - 1885), of Philadelphia, Baltimore, and St. Louis is considered to be America's first truly professional female artist. She had a career as a leading portrait, figure and still-life painter for nearly sixty years, during which she supported herself and successfully competed with male painters of that time, including John Wesley Jarvis, Thomas Sully, and Jacob Eichholtz.

**Edmonia Lewis** (1845 - 1911) was one of the first black-women sculptors to earn national recognition, and she is also credited as the first black artist to express themes of social prejudices against her race. She worked in Rome in the late 1870s and 1880s, and being both a woman and black, received a lot of special attention, much of it unflattering.

Painter **Grandma Moses** (1860 - 1961) did not start painting until in her late 70s without any formal art training. She completed over 1,500 paintings after that; 25 percent of those were produced when she was past the age of 100.

Famous impressionist painter **Mary Cassatt's** (1844 - 1926) reputational breakthrough came in 1892 when she received a commission for a mural for the Woman's Building at the Chicago World's Fair.

**Georgia O'Keefe** (1887 - 1984) pursued studies at the Art Institute of Chicago in 1905-06, immediately following high school. As early as the mid-1920s, when O'Keefe first began painting large-scale depictions of flowers as if seen close up, which are among her best-known pictures, she had become recognized as one of America's most important and successful artists.

**Judy Chicago** (b. 1939) is also a dedicated and influential educator who pioneered feminist pedagogy. For over thirty-five years, Judy Chicago has been developing a unique content-based art rooted in feminist principles. In 1970, she founded the first feminist art program at California State University, Fresno, CA.

**Diane Arbus'** (1923 - 1971) documentary-style photos of society's margin-walkers were objective and reverential, while she often portrayed so-called normal people looking far more freakish than the freaks. She enjoyed photographing the so-called "freaks," transvestites and asylum patients.

**Barbara Hepworth** (1903 - 1975) was one of a small group of pioneering sculptors committed to exploring abstraction. By the early 1930s, she had developed her own mature style - a sensuous kind of organic abstraction, sometimes incorporating strings, wires, colored paint, or holes piercing the sculpted form.

Sources: [www.walterandersonmuseum.org](http://www.walterandersonmuseum.org), [www.askart.com](http://www.askart.com), World Book Encyclopedia, [www.artelino.com](http://www.artelino.com) and [www.the-artists.org](http://www.the-artists.org).